

VoyageATL Interview with Deanna Jaugstetter



Deanna Jaugstetter Fine Art



Above The Seine- Parisian Painting

Today we'd like to introduce you to Deanna Jaugstetter.

Every artist has a unique story. Can you briefly walk us through yours?

Creativity in many forms surrounded me as a young girl. My mother was a professional seamstress creating custom garments, using a variety of colorful fabrics. Uncles were engaged in professions that required skilled hands, furniture refinishing, repair of complex machinery, are two examples. In another vein, music filled my early life. Family members played piano, organ, harmonica, banjo, and clarinet. How this connects to my journey as an artist is not a straight line but I recognize that my exposure to these arts intersected with my own early interests and to my evolution as an artist.

I began studying oil painting and watercolor painting in the mid 70's with accomplished Atlanta artists. I created a small space to work in and was able to paint while my daughter was in school. I began selling some of my paintings and accepting commissions. During that time, I was also studying interior design. To have additional income, I gathered all resources to start a successful 18 ½ year predominantly residential interior design business. Nine years ago, I made a decision to leave that passion for another one, painting full time. I threw myself into this completely, working at my craft, spending more and more time in a newly built out art studio. Learning from accomplished artists during three to five-day workshops was instrumental in building my confidence in my work. Their words of instruction repeat themselves in my head while I paint.

Please tell us about your art.

I paint a wide variety of subjects, still life, landscape, animals, using both my own photographic references, live models, and still life set ups. As a child and even now, I cannot go through a day, be it sunny, or gray and moody, without stopping to observe the effects of the light on my surroundings. This practice serves me well when I am mixing all those puddles of paint on my palette. I begin my mixes with the basic four hues, blue, red, green, and yellow. The neutral support these four. Having learned the properties of a variety of media, oil, watercolor, acrylic, and ink, enables me to choose what I feel is the best media for a particular subject. To define my style is always

difficult because if an artist is learning his/her work is always evolving. Currently, I am getting a better understanding of the art of abstract painting.

My love of drawing, innate sense of color, and experience designing spaces has certainly helped me build confidence in my work. Repetition, dedication, and desire to learn to see better have been the key to any success I have experienced. I have been told that my work evokes a sense of happiness. It pleases me to hear this type of reaction. My work is a culmination of memories plus life experiences. If I make an emotional connection on some level with those who view my work, this is a blessing to both of us.

We often hear from artists that being an artist can be lonely. Any advice for those looking to connect with other artists?

I love my art studio in my home but at times working there can be isolating. To share ideas and comraderies I paint with a group of artist friends on different occasions. The greater Atlanta area has community art centers who present workshops and sketch group opportunities on a weekly basis. The Atlanta Artists Center is a wonderful organization to which I have belonged for some time.

One doesn't have to go far from his/her residence to participate in one of these fantastic members supported organizations. Another way to enjoy the company of other artists is to hire a model and invite other artists into your studio for a sitting, share the cost of the model, and enjoy the day! Local art supply stores will schedule demos, introduce new products, and invite qualified instructors to teach workshops. I have enjoyed many new artists friends, connecting with other artists in these venues.

How or where can people see your work? How can people support your work?

I encourage prospective clients to call before and visit my home studio space in Marietta, Ga. I can be contacted by using the email address from the contact on the home page at deannajaugstetter.com. I can be private messaged from my Instagram page, [deanna jaugstetter.art](https://www.instagram.com/deannajaugstetterart). I am pleased to announce a two person show at Sacred Heart Cultural Center, Augusta, Georgia beginning November 14, 2019- December 27, 2019.

Solo exhibition is , Charis Gallery, Roswell United Methodist Church, Roswell, Ga. September - October, 2018.

Georgia Watercolor Society 2018 Member Exhibition Oct.- Nov. 15, 2018.

The Gallery @ JFBC Annual Juried Exhibition Through Nov. 24, 2018.

Pop Up Exhibit, Pottery Barn @ The Avenues of East Cobb, Nov. 17, 2018.

Current and ongoing collection of my work is available at MARGUERITES ON DRESDEN, Atlanta, Ga.

Contact Info:

- **Address:** 1235 Cinnamon Teal Court Marietta, Ga. 30062
- **Website:** deannajaugstetter.com
- **Phone:** 770-316-4600 cell, 770-973-0372 studio
- **Email:** georgiaartist2013@gmail.com
- **Instagram:** [www.Instagram/deannajaugstetterart](https://www.instagram.com/deannajaugstetterart)
- www.Pinterest/Deanna Jaugstetter
- **Other:** www.deannajaugstetter.blogspot.com